

# Ung gay bergier Compare

Bassano (1585)

Rogniono (1594)

Dalla Casa (1584)  
(bastarda)

Rogniono (1594)  
(Bastarda)  
simple

Rogniono (1594)  
(bastarda)  
other version

De Cabezón (1570)

A Gabrieli (1605)

De Arauxo (1626)

Soprano  
Ung gay ber - gier pri - oit u - ne ber -

Alto

Tenor

Bass

4

B.

R.

Dc.

R2B

R3B

Cab

AG

DA

S.

A.

T.

B.

gie - - - re,

7

B. G clef, 4/4 time. Notes: D, E, F, G, A, B, C.

R. G clef, 4/4 time. Notes: D, E, F, G, A, B, C.

Dc. F clef, 4/4 time. Notes: D, E, F, G, A, B, C.

R2B. F clef, 4/4 time. Notes: D, E, F, G, A, B, C.

R3B. F clef, 4/4 time. Notes: D, E, F, G, A, B, C.

Cab. G clef, 4/4 time. Notes: D, E, F, G, A, B, C. Bass notes: D, E, F, G, A, B, C. Measure 8 starts with a bass note G.

AG. G clef, 4/4 time. Notes: D, E, F, G, A, B, C. Bass notes: D, E, F, G, A, B, C. Measure 8 starts with a bass note G.

DA. G clef, 4/4 time. Notes: D, E, F, G, A, B, C. Bass notes: D, E, F, G, A, B, C. Measure 8 starts with a bass note G.

S. G clef, 4/4 time. Notes: D, E, F, G, A, B, C. lyrics: ungl, gay, ber, - gier, pri, - oit, u, -

A. G clef, 4/4 time. Notes: D, E, F, G, A, B, C.

T. G clef, 4/4 time. Notes: D, E, F, G, A, B, C.

B. F clef, 4/4 time. Notes: D, E, F, G, A, B, C.

9

B. 9

R.

Dc

R2B

R3B

Cab

AG

DA

S. ne ber - - - gie - etc

A.

T.

B.

This page contains ten staves of musical notation. The staves are labeled from top to bottom: B., R., Dc, R2B, R3B, Cab, AG, DA, S. (with lyrics ne, ber, - , - , - , gie, - , etc), A., T., and B. The Cab staff includes a bass clef and an 8th note time signature. The AG staff includes a bass clef and a 16th note time signature. The DA staff includes a bass clef and a 3rd note time signature. The S. staff includes lyrics and a fermata. The B. staff at the bottom is a bass staff.

11

B

R.

Dc

R2B

R3B

Cab

AG

DA

S.

A.

T.

B.

6

6

13

B.

R.

Dc

R2B

R3B

Cab

AG

DA

S.

A.

T.

B.

re En luy fai - sant du jeu d'a -

16

B. 

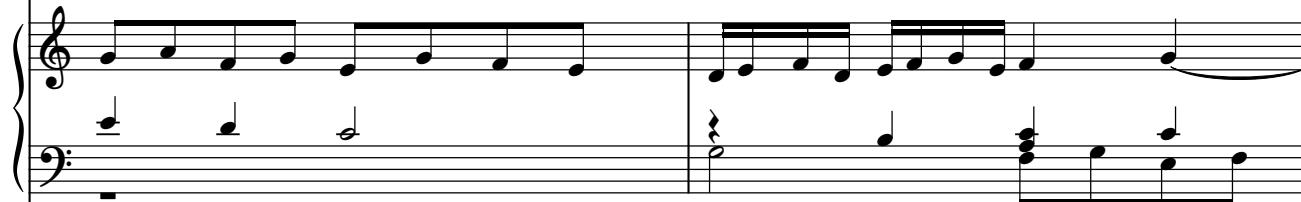
R. 

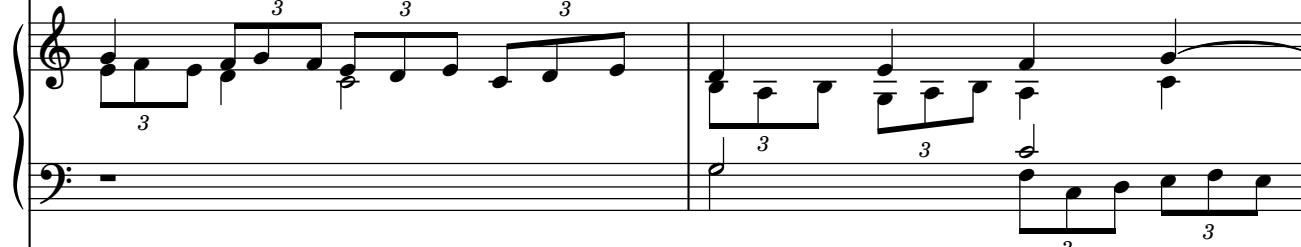
Dc. 

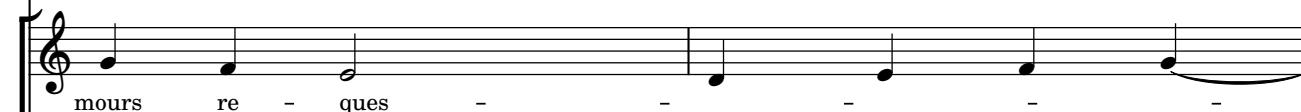
R2B. 

R3B. 

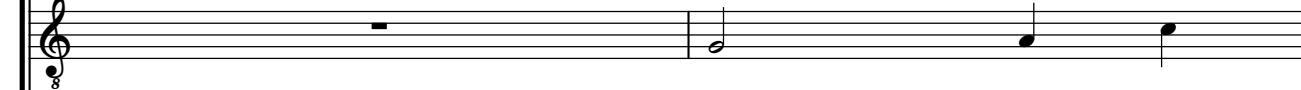
Cab. 

AG. 

DA. 

S. 

A. 

T. 

B. 

18

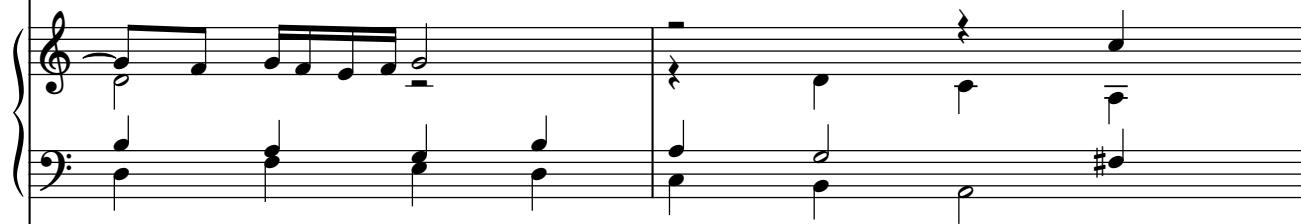
B. 

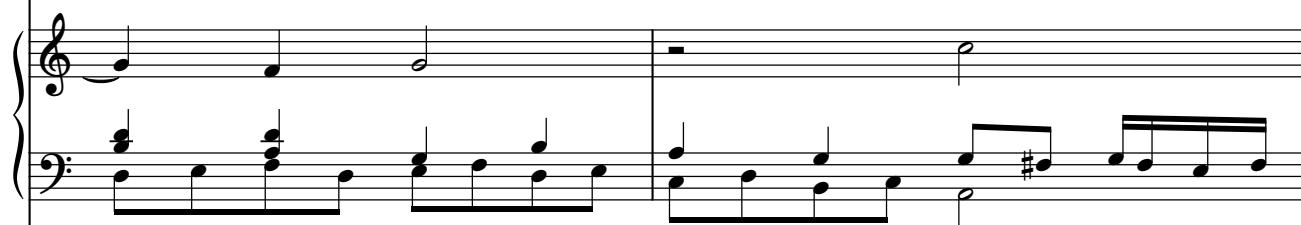
R. 

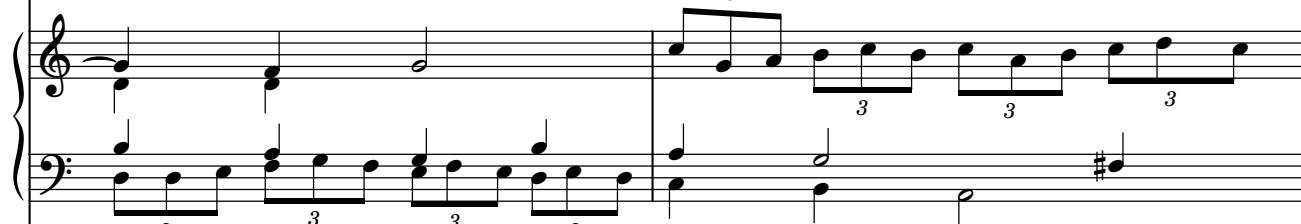
Dc. 

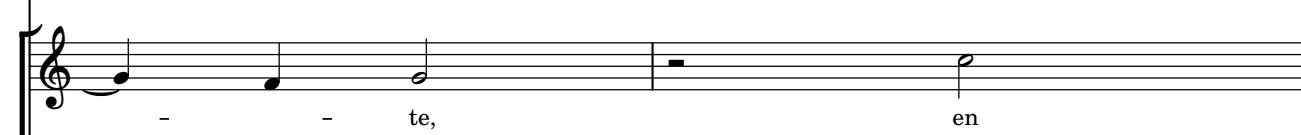
R2B. 

R3B. 

Cab. 

AG. 

DA. 

S. 

A. 

T. 

B. 

20

B. *luy fai - sant du jeu d'a - mours re - ques -*

R.

Dc.

R2B.

R3B.

Cab.

AG.

DA.

S. *luy fai - sant du jeu d'a - mours re - ques -*

A.

T.

B.

23

B

R.

Dc

R2B

R3B

Cab

AG

DA

S.

A.

T.

B.

25

B

R.

Dc

R2B

R3B

Cab

AG

DA

S.

A.

T.

B.

26

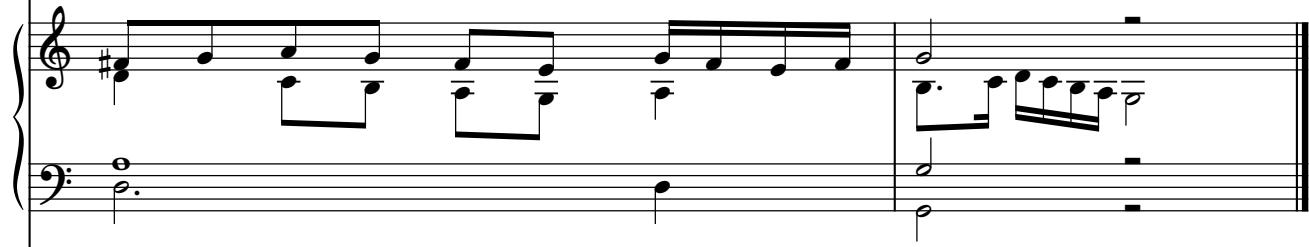
B. 

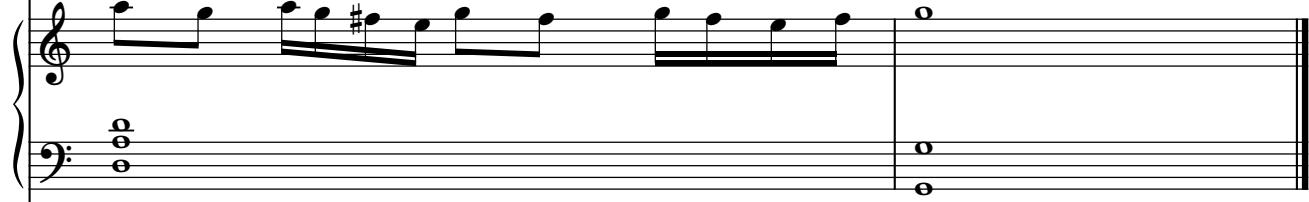
R. 

Dc 

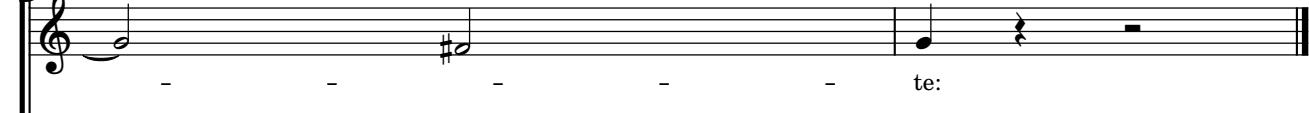
R2B 

R3B 

Cab 

AG 

DA 

S. 

te:

Bassano plus

# Ung gay bergier Compare

$\text{♩} = 60$

Bassano (1585)

Soprano

Alto

Tenor

Bass

Ung gay ber - gier pri-oit u - ne ber - gie - re,

6

B.

S.

A.

T.

B.

ung gay ber - gier pri-oit u - ne      ber - gie -

etc

2

11

B.

S.

A.

T.

B.

re En luy fai - sant du jeu d'a -

16

B.

S.

mours re - ques - - te, en luy fai-sant du jeu d'a -

A.

T.

B.

22

B.

S.

mours re - ques - -

A.

T.

B.

26

A musical score for SATB voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of five staves. The top staff (B) starts with a sharp sign, followed by a series of eighth notes. The second staff (S.) begins with a whole note, followed by a half note, a dash, another half note, a dash, and then continues with a dotted half note, followed by a dash. The third staff (A.) starts with a whole note, followed by a dash, then continues with a dotted half note, followed by a dash. The fourth staff (T.) starts with a whole note, followed by a dash, then continues with a dotted half note, followed by a dash. The bottom staff (B.) starts with a whole note, followed by a dash, then continues with a dotted half note, followed by a dash. The vocal parts S., A., T., and B. are grouped together by a brace. The piano part is represented by a single staff at the bottom.

B. #

S. - - - - te:

A. ♫

T. ♪

B. ♩

Dalla Casa plus    Ung gay bergier Compare

Dalla Casa (1584)  
(bastarda)

Soprano  
Alto  
Tenor  
Bass

Ung gay ber - gier pri-oit u - ne ber - - gie -

5

Dc

S.  
A.  
T.  
B.

re,  
ung gay ber - gier pri-oit u - ne ber - - gie -  
etc

2

11

Dc S. A. T. B.

re En luy fai -

15

Dc S. A. T. B.

sant du jeu d'a - mours re - ques - te,

19

Dc S. A. T. B.

en luy fai-sant du jeu d'a - mours re - ques -

23

Dc

S.

A.

T.

B.

26

Dc

S.

A.

T.

B.

te:

Rogn Compl plus **Ung gay bergier Compare**

*Rogniono (1594)  
(bastarda)  
other version*

$\text{♩} = 60$

Soprano: Ung gay ber - gier pri-oit u - ne ber - gie - re,

Alto:

Tenor:

Bass:

6

R3B

R3B: ♩ ♩ ♩ ♩

S.: ♩

A.: ♩

T.: ♩ ♩

B.: ♩ ♩ ♩ ♩

7

R3B      S.      A.      T.      B.

ung gay ber - gier pri - oit u - ne ber -

10

R3B

S.

A.

etc

T.

B.

13

R3B

S.

re

A.

T.

B.

This musical score consists of five staves. The top staff, labeled 'R3B', uses a bass clef and features a melodic line with eighth notes. The second staff, labeled 'S.', uses a treble clef and contains a single note. The third staff, labeled 'A.', uses a treble clef and contains a single note. The fourth staff, labeled 'T.', uses a treble clef and contains a single note. The bottom staff, labeled 'B.', uses a bass clef and contains a single note. The measure number '13' is positioned at the top left of the page.

14

R3B  
S.  
A.  
T.  
B.

En luy fai - sant du jeu d'a - mours re - ques -

17

R3B  
S.  
A.  
T.  
B.

- - te, en luy fai-sant du

21

R3B  
S.  
A.  
T.  
B.

jeu d'a - mours re - ques -

23

R3B

This musical score page contains two staves of music. The top staff, labeled 'R3B', features a bass clef and a treble clef, indicating a transposition. It consists of two measures of music, numbered 23 and 24. Measure 23 begins with a eighth note followed by a sixteenth-note pattern. Measure 24 starts with a eighth note followed by a sixteenth-note pattern. The bottom four voices (Soprano, Alto, Tenor, Bass) are shown in standard staff notation. The Alto voice has a sustained note from measure 23. The Tenor voice has a sustained note from measure 23. The Bass voice has a sustained note from measure 23.

S.

A.

T.

B.

25

R3B

This musical score page contains two staves of music. The top staff, labeled 'R3B', features a bass clef and a treble clef, indicating a transposition. It consists of two measures of music, numbered 25 and 26. Measure 25 begins with a eighth note followed by a sixteenth-note pattern. Measure 26 begins with a eighth note followed by a sixteenth-note pattern. The bottom four voices (Soprano, Alto, Tenor, Bass) are shown in standard staff notation. The Alto voice has a sustained note from measure 25. The Tenor voice has a sustained note from measure 25. The Bass voice has a sustained note from measure 25.

S.

A.

T.

B.

26

R3B

This musical score page contains two staves of music. The top staff, labeled 'R3B', features a bass clef and a treble clef, indicating a transposition. It consists of two measures of music, numbered 26 and 27. Measure 26 begins with a eighth note followed by a sixteenth-note pattern. Measure 27 begins with a eighth note followed by a sixteenth-note pattern. The bottom four voices (Soprano, Alto, Tenor, Bass) are shown in standard staff notation. The Alto voice has a sustained note from measure 26. The Tenor voice has a sustained note from measure 26. The Bass voice has a sustained note from measure 26.

S.

A.

T.

B.

# Rogniono Melodic Ung gay bergier Compare

Rogniono (1594)

Soprano

Alto

Tenor

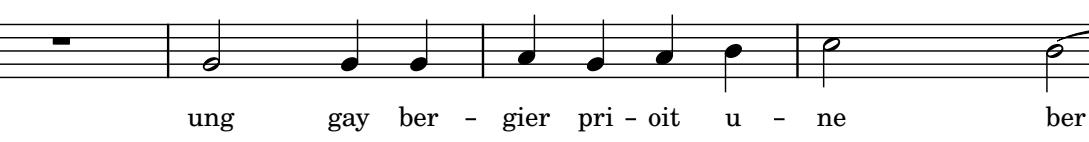
Bass

Organ

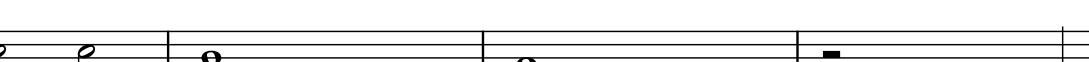
Ung gay ber - gier pri-oit u - ne ber - gie - re,

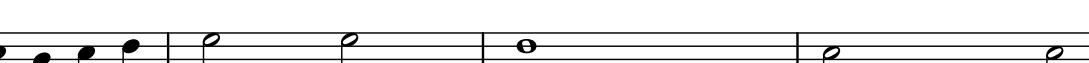
6

R. - 

S. - 

A. 

T. 

B. 

2

10

R. S. - gie - - - -

A. T. B.

13

R. S. re En luy fai - sant du jeu d'a - mours re - ques -

A. T. B.

17

R. S. - - - te, en luy fai - sant du

A. T. B.

21

R.

S. jeu d'a - mours re - ques - - -

A.

T.

B.

24

R.

S. - - - - - te:

A.

T.

B.

Rogniono Bastarda Simple gay bergier Compare

Rogniono (1594)  
(Bastarda)  
simple

6

R2B

ung gay ber - gier pri - oit u - ne ber - gie -

etc

2

12

R2B  
S.  
A.  
T.  
B.

re En luy fai - sant du jeu d'a -

16

R2B  
S.  
A.  
T.  
B.

mours re - ques - te, en

20

R2B  
S.  
A.  
T.  
B.

luy fai-sant du jeu d'a - mours re - ques -

26

R2B

S.

A.

T.

B.

Cabezon

# Ung gay bergier Compare

De Cabezon (1570)

Soprano

Alto

Tenor

Bass

Ung gay ber - gier pri - oit u - ne ber -

4

Cab

S.

A.

T.

B.

gie - re, ung gay ber -

2

8

Cab

S.

A.

T.

B.

gier pri - oit u - ne ber - gie -  
etc

12

Cab

S.

A.

T.

B.

- - re En luy fai -

15

Cab

S.  
sant du jeu d'a - mours re - ques - - - te,

A.

T.

B.

19

Cab

S.  
en luy fai-sant du jeu d'a - mours re - ques -

A.

T.

B.

4

24

Cab

S.

A.

T.

B.

This section contains three staves of music. The top staff (Cab) has a treble clef and consists of two measures. The first measure has eighth-note patterns in the upper and lower octaves. The second measure has eighth-note patterns in the upper octave and sixteenth-note patterns in the lower octave. The middle staff (S.) has a treble clef and consists of four measures. The first measure has a single note. The second measure has a single note. The third measure has a single note. The fourth measure has a single note with a sharp sign. The bottom staff (A., T., B.) has a treble clef and consists of four measures. The first measure has a single note. The second measure has a single note. The third measure has a single note. The fourth measure has a single note.

27

Cab

S.

A.

T.

B.

This section contains four staves of music. The top staff (Cab) has a treble clef and consists of four measures. The first measure has a single note. The second measure has a single note. The third measure has a single note. The fourth measure has a single note. The middle staff (S.) has a treble clef and consists of four measures. The first measure has a single note. The second measure has a single note. The third measure has a single note. The fourth measure has a single note. The bottom staff (A., T., B.) has a treble clef and consists of four measures. The first measure has a single note. The second measure has a single note. The third measure has a single note. The fourth measure has a single note.

Gabrieli

# Ung gay bergier Compare

A Gabrieli (1605)

Soprano  
Alto  
Tenor  
Bass

4

AG

S.  
A.  
T.  
B.

2

8

AG

S.

A.

T.

B.

gier pri-oit u - ne ber - - gie -  
etc

11

AG

S.

A.

T.

B.

13

AG

S.

A.

T.

B.

re En luy fai - sant du jeu d'a - mours re - ques -

17

AG

S.

A.

T.

B.

te, en luy fai-sant du

21

AG

S.  
jeu d'a - mours re - ques - - -

A.

T.

B.

24

AG

S.

A.

T.

B.

27

The musical score consists of five staves. The top staff, labeled 'AG', is for the organ and features two notes on the treble clef staff. The second staff is for the Soprano (S.), the third for the Alto (A.), the fourth for the Tenor (T.), and the fifth for the Bass (B.). All vocal parts begin with a note followed by a fermata, indicating a sustained sound. Below the vocal staves, the word 'te:' is written.

Arauxo

# Ung gay bergier Compare

De Arauxo (1626)

Soprano

Alto

Tenor

Bass

DA

S.

A.

T.

B.

2

7

DA

S.  
ung gay ber - gier pri - oit u - ne ber -

A.

T.

B.

10

DA

S.  
- gie - - - -

A.  
etc

T.

B.

13

DA

S.  
re En luy fai - sant du jeu d'a -

A.

T.

B.

16

DA

S.  
mours re - ques - - - te,

A.

T.

B.

19

DA

S.

A.

T.

B.

DA

22

DA

S.

A.

T.

B.

DA

25

DA

S.

A.

T.

B.

te: