

# Ung gay bergier Compare

Bassano (1585)

Rogniono (1594)

Dalla Casa (1584)  
(bastarda)

Rogniono (1594)  
(Bastarda)  
simple

Rogniono (1594)  
(bastarda)  
other version

De Cabezon (1570)

A Gabrieli (1605)

De Arauxo (1626)

Soprano  
Ung gay ber - gier pri - oit u - ne ber -

Alto

Tenor

Bass

The score consists of ten staves. The first five staves are single-line treble clef parts for various historical sources. The next three staves are grand staves (treble and bass clef) for De Cabezon, A Gabrieli, and De Arauxo. The final four staves are vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano part includes the lyrics 'Ung gay ber - gier pri - oit u - ne ber -'. The music is in common time (C) and features various rhythmic patterns, including triplets in the instrumental parts.

4

B

R.

Dc

R2B

R3B

Cab

AG

DA

S.

A.

T.

B.

gie - - - re,

7

B  
R.  
Dc  
R2B  
R3B  
Cab  
AG  
DA  
S.  
A.  
T.  
B.

ung gay ber - gier pri - oit u -

Detailed description: This page of a musical score contains parts for various instruments and voices. The instrumental parts include B (Trumpet), R. (Trumpet), Dc (Drum), R2B (Trumpet), R3B (Trumpet), Cab (Cello/Double Bass), AG (Violin/Alto), and DA (Violin/Alto). The vocal parts include S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics for the Soprano part are 'ung gay ber - gier pri - oit u -'. The score features a variety of musical notations, including eighth notes, quarter notes, and triplets. The DA part has four triplets in the first measure and four more in the second measure. The S. part has a long note with a slur over it. The A. part has a long note with a slur over it. The T. and B. parts have long notes with slurs over them.

9

This musical score is for a vocal ensemble and piano. It consists of ten staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment includes the Right Hand (R.), Left Hand (Lc.), Right Bass (R2B), and Left Bass (R3B). The Grand Staff (Cab) is also shown. The score begins with a measure number of 9. The vocal parts have lyrics: "ne ber - ne - - - gie - etc". The piano accompaniment features various rhythmic patterns, including triplets and sixteenth-note runs. The Soprano part has a long note with a fermata. The Alto part has a long note with a fermata. The Tenor and Bass parts have long notes with fermatas. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand. The Grand Staff (Cab) shows a bass clef with a '8' below it. The score is written in a common time signature.

11

This musical score is for a string quartet and piano. It consists of the following parts:

- B**: Violin I
- R.**: Violin II
- Dc**: Viola
- R2B**: Violoncello I
- R3B**: Violoncello II
- Cab**: Piano (Clef A and Bass Clef)
- AG**: Piano (Clef A and Bass Clef)
- DA**: Piano (Clef A and Bass Clef)
- S.**: Soprano
- A.**: Alto
- T.**: Tenor
- B.**: Bass

The score is written in 2/4 time. The first system (measures 11-12) features a key signature change from one flat to one sharp. The piano accompaniment includes triplets and sixteenth-note runs. The vocal parts (S., A., T., B.) are mostly silent in this system, with only a few notes in the Soprano and Alto parts.

13

B

R.

Dc

R2B

R3B

Cab

AG

DA

S.  
re En luy fai - sant du jeu d'a -

A.

T.

B.

16

B

R.

Dc

R2B

R3B

Cab

AG

DA

S.  
mours re - ques

A.

T.

B.

18

B  
R.  
Dc  
R2B  
R3B  
Cab  
AG  
DA  
S.  
A.  
T.  
B.

te, en

3 3 3 3 3 3 3 3

3 3 3 3



20

B

R.

Dc

R2B

R3B

Cab

AG

DA

S.  
luy fai - sant du jeu d'a - mours re - ques -

A.

T.

B.

23

This musical score page contains 13 staves, each labeled with an instrument or voice part. The parts are: B (Bass), R (Recorder), Dc (Double Bass), R2B (Right Bass), R3B (Right Bass), Cab (Cello/Double Bass), AG (Alto/Guitar), DA (Double Bass), S (Soprano), A (Alto), T (Tenor), and B (Bass). The score is written in a key with one sharp (F#) and a common time signature. Measures 23, 24, and 25 are shown. The B part has a melodic line with eighth notes. The R part has a fast, rhythmic pattern. The Dc part has a bass line with eighth notes. The R2B part has a simple bass line. The R3B part has a complex, fast-moving line. The Cab part has a harmonic accompaniment. The AG part has a melodic line with eighth notes. The DA part has a melodic line with triplets. The S part has a long note. The A part has a long note. The T part has a melodic line. The B part has a simple bass line.

25

B

R.

Dc

R2B

R3B

Cab

AG

DA

S.

A.

T.

B.

26

Musical score for page 12, measures 26-27. The score includes parts for B, R, Dc, R2B, R3B, Cab, AG, DA, S, A, T, and B. The vocal part (S) has lyrics 'te:'.

The score is written for a large ensemble. The instruments are arranged in two systems. The first system includes B (Bassoon), R (Recorder), Dc (Double Clarinet), R2B (Right Bassoon), and R3B (Left Bassoon). The second system includes Cab (Cello/Double Bass), AG (Alto Saxophone), DA (Double Bass), S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The vocal part (S) has lyrics 'te:'.

# Ung gay bergier Compare

$\text{♩} = 60$

Bassano (1585)

Soprano  
Ung gay ber - gier pri-oit u - ne ber - gie - re,

Alto

Tenor

Bass

Detailed description: This block contains the first system of a musical score. It features five staves: Bassano (1585), Soprano, Alto, Tenor, and Bass. The Soprano staff includes the lyrics 'Ung gay ber - gier pri-oit u - ne ber - gie - re,'. The music is in common time (C) and begins with a tempo marking of quarter note = 60. The Bassano (1585) staff has a treble clef and contains a complex melodic line with many sixteenth notes. The other vocal staves have treble clefs, and the Bass staff has a bass clef.

6

B

S.  
ung gay ber - gier pri-oit u - ne ber - gie -

A.  
*etc*

T.

B.

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features five staves: Bass (B), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff includes the lyrics 'ung gay ber - gier pri-oit u - ne ber - gie -' and the word 'etc' is written below the Alto staff. The music continues with various melodic lines for each part, including some with slurs and ornaments. The staves are labeled with their respective voice parts: B, S., A., T., and B.

11

B. 

S.   
- - - - re En luy fai - sant du jeu d'a -

A. 

T. 

B. 

16

B. 

S.   
mours re - ques - - - te, en luy fai-sant du jeu d'a -

A. 

T. 

B. 

22

B. 

S.   
mours re - ques - - - -

A. 

T. 

B. 

26

Musical score for five voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bass (B.). The score shows two measures of music. The Soprano part has lyrics: - - - - te:.

**B.** (Bass): Treble clef, key signature of one sharp (F#). Measure 1: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 2: G5, quarter rest, quarter rest.

**S.** (Soprano): Treble clef. Measure 1: G4, quarter rest, quarter rest, quarter rest, quarter rest. Measure 2: G4, quarter rest, quarter rest, quarter rest, quarter rest, F#4, quarter rest.

**A.** (Alto): Treble clef, 8va. Measure 1: G4. Measure 2: G4, quarter rest, quarter rest, quarter rest.

**T.** (Tenor): Treble clef, 8va. Measure 1: G4. Measure 2: G4, quarter rest, quarter rest, quarter rest.

**B.** (Bass): Bass clef, 8va. Measure 1: G4. Measure 2: G4, quarter rest, quarter rest, quarter rest.

Dalla Casa plus    Ung gay bergier Compare

Dalla Casa (1584)  
(bastarda)

Musical score for the first system. It includes a lute part (Dalla Casa (1584) (bastarda)) and four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano part has the lyrics: "Ung gay ber - gier pri - oit u - ne ber - gie -".

5

Musical score for the second system, starting at measure 5. It includes a lute part (Dc) and four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has the lyrics: "re, ung gay ber - gier pri - oit u - ne ber - gie -". The Alto part has the word "etc" at the end. The lute part (Dc) is written in bass clef.



11

6 6

Dc

S.

A.

T.

B.

- - - re En luy fai -

15

Dc

S.

A.

T.

B.

sant du jeu d'a - mours re - ques - - - te,

19

Dc

S.

A.

T.

B.

en luy fai-sant du jeu d'a - mours re - ques -

23

Dc. 

S. 

A. 

T. 

B. 

26

Dc. 

S. 

A. 

T. 

B. 

# Rogn Compl plus Ung gay bergier Compare

Rogniono (1594)  
(bastarda)  
other version

$\text{♩} = 60$

Soprano  
Ung gay ber - gier pri-oit u - ne ber - gie - re,

Alto

Tenor

Bass

6

R3B

S.

A.

T.

B.

7

R3B

S.

A.

T.

B.

ung gay ber - gier pri - oit u - ne ber -

10

R3B

S.

A.

T.

B.

- gie - - - -

*etc*

13

R3B

S.

A.

T.

B.

re

14

R3B

S.  
En luy fai - sant du jeu d'a - mours re - ques -

A.  
8

T.  
8

B.

17

R3B

S.  
- te, en luy fai - sant du

A.  
8

T.  
8

B.

21

R3B

S.  
jeu d'a - mours re - ques -

A.  
8

T.  
8

B.

23

R3B

S.

A.

T.

B.

25

R3B

S.

A.

T.

B.

26

R3B

S.

A.

T.

B.

te:

# Rogniono Melodic Ung gay bergier Compare

Rogniono (1594)

Soprano  
Ung gay ber - gier pri-oit u - ne ber - gie - re,

Alto

Tenor

Bass

Detailed description: This system contains five staves. The top staff is for Rogniono (1594), a lute-like instrument, with a treble clef and a common time signature. It features a melodic line with eighth and sixteenth notes. Below it are four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has a treble clef and contains the lyrics 'Ung gay ber - gier pri-oit u - ne ber - gie - re,'. The Alto, Tenor, and Bass staves have treble clefs with an '8' below them, indicating an octave shift. The Alto and Tenor staves have rests in the first three measures, while the Bass staff has rests in the first four measures.

6

R.

S.  
ung gay ber - gier pri - oit u - ne ber -

A.

T.

B.

Detailed description: This system contains five staves. The top staff is for R. (Rogniono), with a treble clef and a common time signature, featuring a melodic line with eighth and sixteenth notes. Below it are four vocal staves: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The Soprano staff has a treble clef and contains the lyrics 'ung gay ber - gier pri - oit u - ne ber -'. The Alto, Tenor, and Bass staves have treble clefs with an '8' below them, indicating an octave shift. The Soprano and Alto staves have a slur over the last two notes of the phrase. The Tenor and Bass staves have rests in the first three measures.

10

R.

S.

A.

T.

B.

gie

*etc*

13

R.

S.

A.

T.

B.

re En luy fai - sant du jeu d'a - mours re - ques -

3 3

17

R.

S.

A.

T.

B.

- - - te, en luy fai - sant du



21

R.

S.   
jeu d'a - mours re - ques - - -

A.

T.

B.

24

R.

S.   
- - - - - te:

A.

T.

B.

# Rogniono Bastarda Simple ~~Simple~~ Ung gay bergier Compare

Rogniono (1594)  
(Bastarda)  
simple

Soprano  
Ung gay ber - gier pri - oit u - ne ber - gie - re,

Alto

Tenor

Bass

6

R2B

S.  
ung gay ber - gier pri-oit u - ne ber - gie - etc

A.

T.

B.

12

R2B

S.

A.

T.

B.

- - re En luy fai - sant du jeu d'a -

16

R2B

S.

A.

T.

B.

mours re - ques - - te, en

20

R2B

S.

A.

T.

B.

luy fai-sant du jeu d'a - mours re - ques - -

26

R2B

S.

A.

T.

B.

te:

Detailed description: This is a musical score for five parts: R2B, S., A., T., and B. The R2B part is in bass clef and contains a melodic line with eighth and sixteenth notes. The S. part is in treble clef and contains a vocal line with a sharp sign and the text 'te:'. The A., T., and B. parts are in treble and bass clefs respectively, and contain accompaniment lines. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a final chord or rest. The parts are connected by a vertical brace on the left side.

Cabezon

# Ung gay bergier Compare

De Cabezon (1570)

Ung gay ber - gier pri - oit u - ne ber -

Soprano

Alto

Tenor

Bass

Detailed description: This block contains the first system of the musical score. It features a lute part for De Cabezon (1570) and four vocal parts: Soprano, Alto, Tenor, and Bass. The lute part is written in a grand staff with a treble clef and a common time signature. The vocal parts are also in a grand staff with a treble clef and a common time signature. The lyrics 'Ung gay ber - gier pri - oit u - ne ber -' are written below the Soprano line. The Soprano line has a 'g' below it, and the Alto line has an '8' below it. The Tenor and Bass lines have 'g' and '8' below them respectively.

4

Cab

S.

A.

T.

B.

gie - re, ung gay ber -

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features a lute part for Cab and four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lute part is written in a grand staff with a treble clef and a common time signature. The vocal parts are also in a grand staff with a treble clef and a common time signature. The lyrics 'gie - re, ung gay ber -' are written below the Soprano line. The Soprano line has a 'g' below it, and the Alto line has an '8' below it. The Tenor and Bass lines have 'g' and '8' below them respectively.

8

Cab

S.  
gier pri - oit u - ne ber - gie -

A.  
*etc*

T.

B.

12

Cab

S.  
- - re En luy fai -

A.

T.

B.

15

Cab

S.  
sant du jeu d'a - mours re - ques - - - te,

A.  
8

T.  
8

B.

Detailed description: This system contains measures 15 through 18. The Cabaret instrument part (top) features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand, while the left hand plays a steady bass line. The vocal parts (Soprano, Alto, Tenor, Bass) are in a homophonic setting. The Soprano line has lyrics: 'sant du jeu d'a - mours re - ques - - - te,'. The Alto part has an '8' below the staff. The Tenor and Bass parts also have an '8' below the staff.

19

Cab

S.  
en luy fai-sant du jeu d'a - mours re - ques -

A.  
8

T.  
8

B.

Detailed description: This system contains measures 19 through 22. The Cabaret instrument part continues with similar rhythmic complexity. The vocal parts continue the homophonic setting. The Soprano line has lyrics: 'en luy fai-sant du jeu d'a - mours re - ques -'. The Alto, Tenor, and Bass parts also have an '8' below the staff.

24

Cab

S.

A.

T.

B.

27

Cab

S.  
te:

A.

T.

B.



Gabrieli

# Ung gay bergier Compare

A Gabrieli (1605)

Soprano  
Ung gay ber - gier pri - oit u - ne ber -

Alto

Tenor

Bass

4

AG

S.  
gie - re, ung gay ber -

A.

T.

B.

8

AG

S.  
gier pri-oit u - ne ber - - gie -  
*etc*

A.

T.

B.

11

AG

S.  
- - - - -

A.

T.

B.

13

AG

S.  
re En luy fai - sant du jeu d'a - mours re - ques -

A.  
8

T.  
8

B.

17

AG

S.  
- - - te, en luy fai-sant du

A.  
8

T.  
8

B.

21

AG

S.  
jeu d'a - mours re - ques - - -

A.  
8

T.  
8

B.

24

AG

S.

A.  
8

T.  
8

B.

27

AG

S.  
te:

A.  
8

T.  
8

B.

Detailed description: This is a musical score for five parts: Alto (AG), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measure 27. The AG part is a grand staff with treble and bass clefs, containing two whole notes. The S., A., T., and B. parts are single staves with treble clefs, each containing a quarter note followed by a quarter rest and a whole rest. The lyrics 'te:' are written below the Soprano staff. The number '8' appears below the Alto and Tenor staves, likely indicating an octave. The score ends with a double bar line.

# Ung gay bergier Compare

De Arauxo (1626)

De Arauxo (1626) is a lute piece in C major, 3/4 time. It features a complex melodic line with several triplet figures. The first system shows the first three measures. The Soprano vocal line begins with the lyrics "Ung gay ber - gier pri - oit u - ne ber -". The Alto, Tenor, and Bass vocal lines are currently silent.

Soprano  
Ung gay ber - gier pri - oit u - ne ber -

Alto

Tenor

Bass

DA

DA is a lute piece in C major, 3/4 time. It continues the melodic and rhythmic patterns from the previous system. The Soprano vocal line continues with the lyrics "gie - - re,". The Alto, Tenor, and Bass vocal lines remain silent.

S.  
gie - - re,

A.

T.

B.

7

DA

S.

ung gay ber - gier pri - oit u - ne ber -

A.

T.

B.

10

DA

S.

- gie - - - -

A.

*etc*

T.

B.

13

DA

S.

re En luy fai - sant du jeu d'a -

A.

T.

B.

16

DA

S.

mours re - ques - - - te,

A.

T.

B.



19

DA

S.

A.

T.

B.

en luy fai - sant du jeu d'a -

22

DA

S.

A.

T.

B.

mours re - ques - - - -

25

DA

S.

A.

T.

B.

te:

Detailed description: This page of a musical score, numbered 25, features a piano accompaniment and four vocal staves. The piano part (DA) is written in a grand staff with a treble and bass clef. The right hand contains several triplet patterns of eighth notes, while the left hand plays chords. The vocal parts (Soprano, Alto, Tenor, Bass) are in a homophonic setting, with the Soprano part including the lyrics 'te:'. The score concludes with a double bar line.