

Dominant Tonic relations in different Major keys

The image displays a musical score consisting of seven staves, each representing a different major key. The keys are arranged vertically from top to bottom: C major, F major, Bb major, Eb major, Ab major, Db major, and G major. Each staff begins with a treble clef, a key signature, and a common time signature. The first measure of each staff contains a single eighth note. A vertical bar line separates the first measure from the second, which contains a single quarter note. The music is set against a background of five-line staff paper.

1 *C major (Tonic)*

3 *F major (Tonic)*

5 *Bb major (Tonic)*

7 *Eb major (Tonic)*

9 *Ab major (Tonic)*

11 *Db major (Tonic)*

13 *G major (Tonic)*

15 *D major (Tonic)*

17

A major (Tonic)

Treble clef, key signature of two sharps. Chords: G major (G-B-D), C major (C-E-G), F# major (F#-A-C#). Bassoon part: D, E, F#.

19

E major (Tonic)

Treble clef, key signature of one sharp. Chords: C major (C-E-G), F# major (F#-A-C#), B major (B-D-G). Bassoon part: E, F#, G.

21

B major (Tonic)

Treble clef, key signature of one sharp. Chords: F# major (F#-A-C#), B major (B-D-G), E major (E-G-B). Bassoon part: F#, G, A.

23

F# major (Tonic)

Treble clef, key signature of three sharps. Chords: C major (C-E-G), F# major (F#-A-C#), B major (B-D-G). Bassoon part: G, A, B.